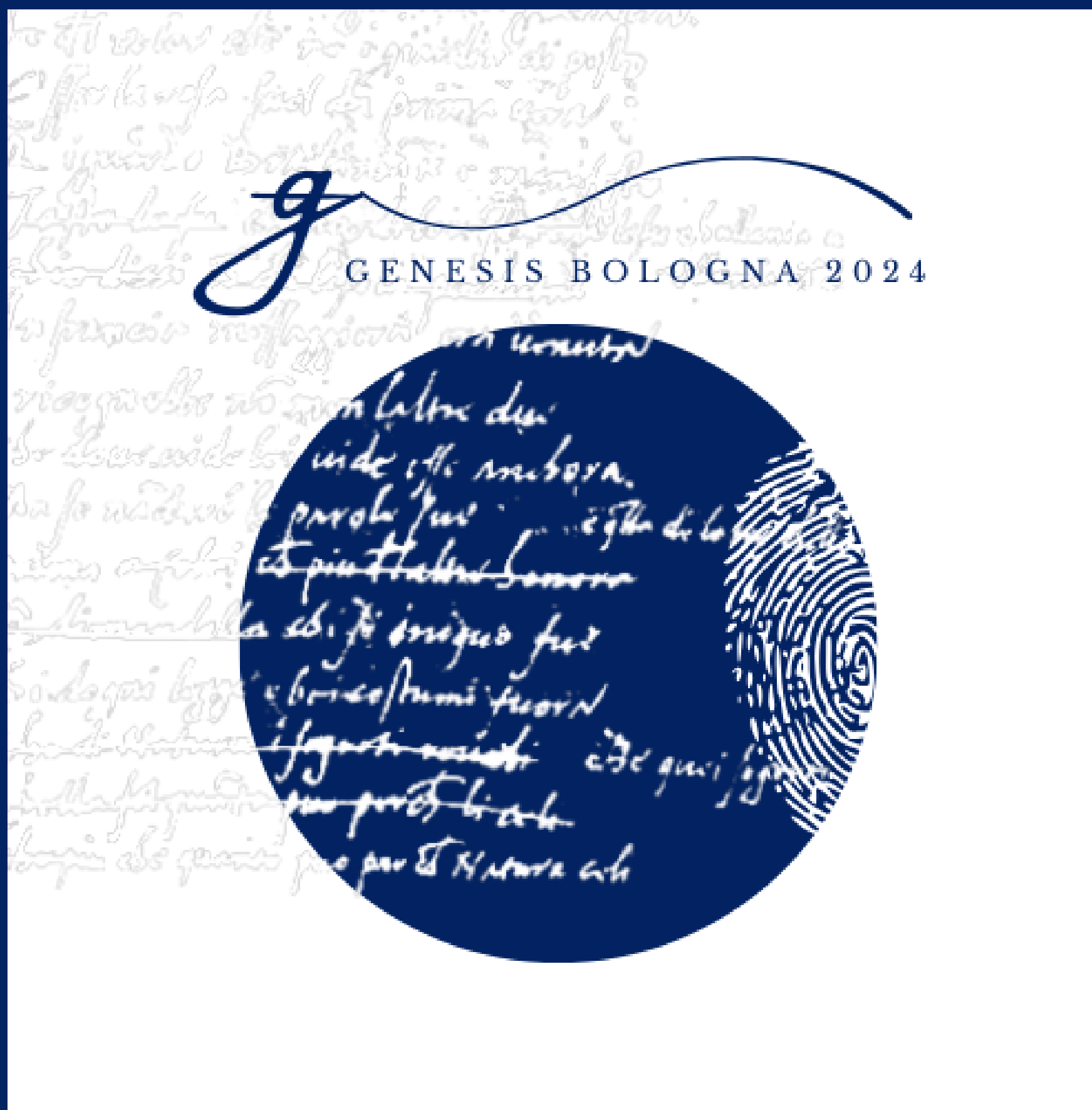


GENESIS BOLOGNA 2024

Costants and Variants in Genetic Criticism



9-11 May 2024

Affreschi Room, via Zamboni 34,
University of Bologna / Sala Manfredi,
via Zamboni 31, Accademia delle
Scienze / Ariostea Library, Ferrara

University of Bologna, Department of
Classical Philology and Italian Studies
Co-organised by the Department of
Humanistic Studies (University of
Ferrara) / Ariostea Library (Ferrara) /
DH.arc (University of Bologna) /
ITEM (CNRS, Paris)

Program
&
Registration



9th May

Lectio Magistralis: Lina Bolzoni (Scuola Normale Superiore, Pisa) *Variants of Ariosto's Illustrations (Galassia Ariosto)*

10th May

Lectio Magistralis: Louis Hay (ITEM, Paris) *Qu'est-ce que la critique génétique ?*

Keynote: João Dionísio (University of Lisbon) *Beyond 1X2 and the lexical model: author's libraries and exogenetics;*

Giulia Raboni (University of Parma) *Constructing and using genetic apparatuses. The case of Manzoni's "Promessi sposi";*

Kathryn Sutherland (St. Anne's College, Oxford) *What Matters in Genetic Criticism?*

11th May

Keynote: John Bryant (Hofstra University) *Melville, Woolf, and Biography: Versions of Adaptive Revision;*

Daniel Ferrer (ITEM, Paris) *Axiological variability in the genetic process*

Academic Committee

Mateusz Antoniuk, Olga Beloborodova, Mirna Bonazza, Christian Del Vento, Paolo D'Iorio, Nathalie Ferrand, Valentina Gritti, Sakari Katajamäki, Paola Italia, Cristina Montagnani, Yi Peng, Giovanna Rizzarelli, Francesca Tomasi, Dirk Van Hulle, Wim Van Mierlo

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Paola Italia, Francesca Tomasi

Secretary Office

Ilaria Burattini, Martina Dello Buono, Beatrice Nava, Roberta Priore, Alessandro Vuozzo

<https://genesis-2024.github.io/conference/>

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